

green ENVY



In reworking her family's New Jersey house and garden, landscape designer Hadley Peterson let the English cottage-style architecture and her favorite color (green!) lead the way.

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LEFT In Hadley Peterson's living room, golden accents—including a collection of brass candlesticks and a vintage painting found at a local antiques store—complement the greens. Anchored by the original stone fireplace, the living room sports several shades of green—dusky walls (Farrow & Ball Green Smoke in a matte finish), a sage sofa, and hunter green velvet armchairs.



ABOVE Hadley's backyard is a mix of loose grasses and sculptural boxwood. She had cedar tuteurs installed in raised beds to support climbing roses and clematis in spring but are even pretty when bare or draped in snow. "I love them as sculptural elements," the landscape designer says. **RIGHT** Wallpaper created from a digital scan of a vintage postcard brings the outdoors into Hadley's dining room. The sleek lacquer table balances the rusticity of the sideboard and woven reed-and-leather Tuareg rug.

Hadley Peterson was torn. In conceiving the palette for her family's new home in Summit, New Jersey, she was drawn to two seemingly disparate schemes. On one hand, she craved light, bright rooms with white walls and upholstery—spaces that seemed to promise clarity and order. But she also wanted dramatic hues and saturated, color-rich interiors that fit the house's English cottage-style architecture. "I bought the house for its classic bones, so maintaining its integrity was important," Hadley says. "I love many different styles of design but needed to find a thread to pull it together."

With the help of interior designer Brad Sherman of Float Studio in New York, she found that thread in a color. "Green has always been my favorite," Hadley says. Throughout the house, the repetition of green shades "creates a rhythm," as she puts it. By alternating dark and light schemes from one room to the next—the smoky green living room leads directly to the bright white home office, and the intense jewel-box blue mudroom opens onto the gleaming white kitchen, for example—the house comfortably flows visually. "The juxtapositions make it work," Sherman says.

Green is at its most evocative in the formal living room. Inspired by a room she saw at Soho House in London, Hadley created a handsome, clubby space by layering complementary shades of green on the walls and in the furnishings. To honor and reflect the 1929 home's architecture, she and Sherman





ABOVE The low-back sofa in the family room keeps sight lines clear from the kitchen to the patio, making the snug room feel more spacious. Sherman had the steel coffee table custom made and contrasted it with a petrified wood side table and Louis-style armchair. "I gravitate toward old and new," Hadley says. Even in white-painted rooms, the house's thread of green is reflected in views of the gardens. "I wanted to look out and see all green all the time," she says. **BELOW LEFT** The minimalist oak island, Danish stools, and painted floor impart a modern freshness to the kitchen. In a gesture toward old-fashioned English kitchens, Hadley sheathed the walls from floor to ceiling in durable, easy-to-clean subway tile. **BELOW RIGHT** "Most people try to hide their mudrooms, but we went bold here," Sherman says. Vividly graphic cement floor tiles and moody blue paint (Benjamin Moore Philipsburg Blue in semigloss), create an appealing ambience. Built-in floor-to-ceiling cabinets just inside the door provide ample storage for the family of five. **OPPOSITE** In the kitchen's dining area, right, open shelving offers easy access to everyday glassware and bowls. The butcher-block table is custom, but the pendants were a bargain found on Amazon.





“As you move through the house, the journey between dark and light spaces becomes an experience, **BUT YOU’RE NEVER TOTALLY CONSUMED BY COLOR.**”

—INTERIOR DESIGNER BRAD SHERMAN

ABOVE LEFT In designing landscapes, Hadley always roots her schemes in the house’s architecture and origin. In this case, her English cottage-style house inspired landscaping with structure and lushness in balance, characteristic of English gardens. **ABOVE RIGHT** Hadley’s office was one space she unequivocally wanted to be white, like a blank canvas. “I like my work spaces to have clean surfaces and an element of organization,” she says. The bulletin board where she pins family photos and inspiration images for her work as a landscape designer is made of painted Homasote. **BELOW LEFT** Serene shades of white reign in the primary bedroom, where blush-tone accent pillows and oak night tables provide a whisper of color. The wall sculpture, a bentwood piece by Katie Gong, represents an abstract mountain. **BELOW RIGHT** Shared by three daughters, this bathroom, is all about functionality—and fun. Designed with maximum storage capacity, the vanity makes a bold statement in a punchy Kelly green. Outdoor light fixtures from Home Depot illuminate the large frameless mirror. **OPPOSITE** An oversize paper lantern fills the vertical space in daughter Courtney’s bedroom, where the ceilings are nearly 10 feet high. The mural by artist Margie Stokley-Bronzechoes the house’s palette. Hadley spray-painted the IKEA nightstands a coordinating hue.

